

## Israeli film days in Albania



Tuesday 07 June 2016 - 19h

Të Martën 07 Qershor 2016 - Ora 19:00



"10% my chíld" Dírected by urí Bar-on

85 mín - Comedy - 2014 in Hebrew with English and Albanian subtitles

When eight year old Franny discovers the 26 year old Nico in her mother's bed, they get off to a bad start. While Nico tries to woo Franny's mom, Franny gets stuck between her mother, her jealous father and Nico who has now been appointed official babysitter. Will Nico be able to win Franny's mom's heart and Franny's affection? How will Franny and Nico find a common ground in the heart of bustling Tel-Aviv?

In this sweet drama of a love/hate relationship, Franny and Nico learn to love and hate one another – usually at the same time...

Wednesday 08 June 2016 - 19h

Të Mërkurën 08 Qershor 2016 - Ora 19:00



"Wedding Doll" Directed by Nitzan Gilady

88 mín - Drama - 2015 in Hebrew with English and Albanian subtitles

Hagit, a young talented woman with a mild mental deficiency lives with her mother Sara, a divorced mother, in a small suburb town in the desert. She has a part time job in a toilet paper factory and longs to be independent. Her mother, who gave up her dreams, works as a chambermaid in a hotel and her life surrounds around taking care of her daughter. Hagit's biggest dream is to get married. Secretly and without the knowledge of her mother, she's in love with the son of the factory owner, who gradually falls in love with her. In her mind, she believes that one day they'll get married. The announcement of the closer of the factory, shakes Hagit and Sara's life and jeopardizes Hagit's love story.

Thursday 09 June 2016 - 19h Të Enjten 09 Qershor 2016 - Ora 19:00



"Zero motivation" Directed by Talya Lavie

97 mín - Comedy - 2014 in Hebrew with English and Albanian subtitles

Private BENJAMIN meets M\*A\*S\*H, speaks Hebrew, and keeps kosher. Set in a remote desert military base, a platoon of young women soldiers, all Israeli conscripts, serve out their time playing computer games, singing pop songs, and on spring to get transferred to Tel Aviv -while endlessly serving coffee to the men who run the show. Here's an Israeli film filled with funny, quick-witted, zany women who wield their staple guns like automatic weaponry. If there is a war going on, it's one against boredom, bad uniforms, dopey rules, and doing everything in triplicate.