

## SURVEY

# ArTVision

The survey looks into cultural institutions and organisations operating and cooperating in the Mediterranean area.

It is comprised of **29 CLOSED QUESTIONS** and will only take a **FEW MINUTES TO BE COMPLETED**. To complete some questions **IT IS USEFUL TO HAVE ON HAND THE FOLLOWING INFORMATION**:

- Number of activities and projects carried out annually;
- Annual budget;
- People working annually for your organisation;
- Funding and fund raising activities.

**RESPONSES ARE MEANT TO BE INDICATIVE** and therefore estimations for these questions are sufficient.

When compiling the results to the survey, **ALL INFORMATION WILL BE ANONYMISED** before being provided to ArTVision project partners.

Before starting please enter your **PERSONAL CONTACT DETAILS**.

### 1. SURVEY REFERENCE PERSON

Name	
Family Name	
E-mail address	
Telephone	

## 2. CONTACT DETAILS

ORGANISATION/ASSOCIATION	
ADDRESS	
CITY	
COUNTRY	
ZIP CODE	
E-MAIL	
WEBSITE	
PHONE NUMBER	

## 3. ORGANISATION LEGAL STATUS

- ☐ Private
- ☐ Public
- ☐ Mixed (Public/Private)

## 4. ORGANISATION CATEGORY

- ☐ Cultural association or institution
- ☐ Foundation
- ☐ Publishing house
- ☐ Public administration
- ☐ Cultural/ Creative enterprise (or consortium of them)
- ☐ University/Research centre
- ☐ European cultural network
- ☐ National/international cultural observatory
- ☐ Other (please specify) \_\_\_\_\_

## 5. IN WHICH PERIOD WAS YOUR ORGANISATION FOUNDED?

- ☐ After 2010
- ☐ Between 2000 and 2009
- ☐ Between 1990 and 1999
- ☐ Between 1980 and 1989
- ☐ Between 1970 and 1979
- ☐ Between 1960 and 1969
- ☐ Between 1950 and 1959
- ☐ Between 1940 and 1949
- ☐ Between 1930 and 1939
- ☐ Between 1920 and 1929



- Between 1910 and 1919
- Before 1910

## **6. WHAT ARE YOUR ORGANISATION MAIN FIELDS OF ACTIVITIES (MULTIPLE ANSWERS ALLOWED)?**

- Architecture
- Archives
- Libraries
- Artistic crafts
- Audiovisual (film, Television, video games, multimedia etc)
- Cultural heritage
- Design (including fashion design)
- Festivals
- Music
- Performing arts
- Publishing
- Radio
- Visual arts
- Learning/education/research
- Organisation/support of cultural activities
- Promotion of cultural activities
- Promotion and monitoring of cultural policies
- Other (specify) \_\_\_\_\_

## **7. HOW MANY PEOPLE WORK IN YOUR ORGANISATION?**

- 0 - 5
- 5 - 30
- 30 - 100
- More than 100

## **8. HOW MANY PEOPLE ON OVERAGE COLLABORATE ON OVERAGE WITH YOUR ORGANISATION ON PROJECTS AND INITIATIVES?**

- 0 -10
- 10 - 50
- 50 - 100
- More than 100



## 9. WHAT IS YOUR ORGANISATION ANNUAL BUDGET?

- ☐ 0 - 20.000 euro
- ☐ 20.000-100.000 euro
- ☐ 100.000-200.000 euro
- ☐ More than 200.000 euro

## 10. WHAT KIND OF ACTIVITIES AND PROJECTS DOES YOUR ORGANISATION DO (MULTIPLE ANSWERS ALLOWED)?

- ☐ Exhibitions
- ☐ Festivals
- ☐ Shows
- ☐ Philanthropy
- ☐ Education and Training
- ☐ Production and distribution of audiovisuals
- ☐ Production of shows and/or concerts
- ☐ Residencies
- ☐ Other (specify) \_\_\_\_\_

## 11. WHAT IS THE AVERAGE DURATION OF YOUR ORGANISATION ACTIVITIES AND PROJECTS (MULTIPLE ANSWERS ALLOWED)

- ☐ One week
- ☐ One month
- ☐ One Year
- ☐ Other (specify) \_\_\_\_\_

## 12. HOW OFTEN DO YOU ORGANIZE ACTIVITIES (MULTIPLE ANSWERS ALLOWED)?

- ☐ Weekly
- ☐ Monthly
- ☐ Yearly
- ☐ Other (specify) \_\_\_\_\_

**13. DOES YOUR ORGANISATION USE FOR PROJECTS/ACTIVITIES PUBLIC FACILITIES (THEATRES, MUSEUMS, PUBLIC VENUES, SQUARES) OFFERED BY LOCAL INSTITUTIONS?**

- ☐ Yes
- ☐ No

**14. DOES YOUR ORGANISATION COOPERATE WITH OTHER ORGANISATIONS IN PROJECTS/ACTIVITIES AT LOCAL LEVEL?**

- ☐ Yes
- ☐ No

**15. DOES YOUR ORGANISATION RECEIVE SUPPORT FROM LOCAL INSTITUTIONS FOR ACTIVITIES/PROJECTS?**

- ☐ Yes
- ☐ No

**16. DOES YOUR ORGANISATION COOPERATE IN PROJECTS/ACTIVITIES WITH OTHER ORGANISATIONS AT NATIONAL LEVEL?**

- ☐ Yes
- ☐ No

**17. IN THE LAST FIVE YEARS, HOW MANY TIMES A YEAR ON AVERAGE HAS YOUR ORGANISATION COOPERATED WITH OTHER ORGANISATIONS AT NATIONAL LEVEL ?**

- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ More than 5

**18. DOES YOUR ORGANISATION COOPERATE IN PROJECTS/ACTIVITIES WITH OTHER ORGANISATIONS AT INTERNATIONAL LEVEL?**

- ☐ Yes
- ☐ No

**19. IN THE LAST FIVE YEARS, HOW MANY TIMES A YEAR ON AVERAGE HAS YOUR ORGANISATION COOPERATED WITH OTHER ORGANISATIONS AT INTERNATIONAL LEVEL?**

- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ More than 5

**20. WHAT IS YOUR ORGANISATION TARGET AUDIENCE?  
(MAXIMUM TWO ANSWERS ALLOWED):**

- ☐ Children (0-10 years)
- ☐ Teenagers (10-17 years)
- ☐ Young people (18-29 years)
- ☐ Adults (30-60 years)
- ☐ Older people (over 60)

**21. YOUR ORGANISATION AUDIENCE IS MAINLY:**

- ☐ Local
- ☐ National
- ☐ International

**22. DOES YOUR ORGANISATION BENEFIT FROM LOCAL AND NATIONAL FUNDING?**

- ☐ Yes
- ☐ No



**23. IF IT DOES, IN WHAT PERCENTAGE ON AVERAGE DO THEY AFFECT YOUR ORGANISATION ANNUAL BUDGET?**

- ☐ 0 %
- ☐ Less than 10%
- ☐ 10-20 %
- ☐ 20-50 %
- ☐ More than 50 %

**24. DOES YOUR ORGANISATION BENEFIT FROM INTERNATIONAL FUNDING?**

- ☐ Yes
- ☐ No

**25. WHICH INTERNATIONAL INSTITUTIONS/DONORS PROVIDE THESE FUNDS (MULTIPLE ANSWERS ALLOWED)?**

- ☐ No international funding
- ☐ European Union (European programmes, ETC, Europaid, ect.)
- ☐ Other European organisations
- ☐ World Bank
- ☐ Other international organisations

**26. IF THE ANSWER TO QUESTION 24 IS YES, IN WHAT PERCENTAGE ON AVERAGE DO THEY AFFECT YOUR ORGANISATION ANNUAL BUDGET?**

- ☐ 0 %
- ☐ Less than 10%
- ☐ 10-20 %
- ☐ 20-50 %
- ☐ More than 50 %

**27. HOW DOES YOUR ORGANISATION PROMOTE ITS ACTIVITIES (MAXIMUM THREE ANSWERS ALLOWED)?**

- ☐ Web and social media
- ☐ Newsletters



- Newspapers, advertising, commercials on radio and tv
- Posters
- Informal networks

## **28. DO YOU CONSIDER YOUR ORGANISATION ACTIVITIES/PROJECTS INNOVATIVE?**

- Yes
- No

## **29. IF YOU DO, IN WHAT WAY ARE THEY INNOVATIVE? (MAXIMUM THREE ANSWERS ALLOWED)**

- Contents
- Management
- Communication strategies
- Equipments
- Audience engagement strategies
- Artistic creation process
- Other (specify) \_\_\_\_\_